

DOOBIE WAH (Live)

As recorded by Peter Frampton

(From the 1974 Double Album FRAMPTON COMES ALIVE)

Words and
Headley-

A Intro

♩ = 112

C5/D C/E C5/D C/E D5/E D/F# D5/E D/F# D#5/F D#/G

1

Gtr I

T

A

B

Gtr II

T

A

B

4

Gtrs I, II

E5/F# E/A E5/F# E/A A/C# E5/F# E/A E5/F# E/A A/C#

let ring-----|

T

A

B

H

P

H

P

H

P

H

P

6

Gtrs I, II

E5/F# E/A E5/F# E/A A/C# E5/F# E/A E5/F# E/A A/C#

let ring-----|

T

A

B

H

P

H

P

H

P

H

P

8

E5/F# E5/B E5/F# E5/B A/C# E5/B E/A# E5/B E5/F# E5/B A/C#

Gtr II

let ring-----|

let ring-----|

T 9 9 9 x x 9 9 9 10 9 12 9

A 9 9 9 x x 9 9 9 9 9 9 9

B 9 11 x x 9 11 9 9 11 9 9

H P P H P P

10

A/C# E5/B E5/F# E/A# A/C# E5/F# E/A# E5/B A/C# E5/B

let ring--|

let ring-----|

let ring--|

T 10 9 9 9 x x 9 9 9 10 9 10

A 11 9 9 9 x x 9 9 9 11 9 11

B 11 9 11 9 x x 9 11 11 11 9 9

P H P H P P

12

E5/F#E/A# E5/B A5/E G#m E/A# E5/F# E5/B A/C#

let ring let ring let ring-----| let ring-----|

T 9 9 x x 9 9 9 10 9 10 9

A 9 9 x x 9 9 9 x x 9 9 9

B 9 11 x x 9 11 9 9 11 9 9

H H P P H H P P

14

E5/F# E/A# E5/F# E5/B E/A# A/C# E/A#

let ring-----|

T 9 9 9 x x 9 9 9 10 9 10 10

A 9 9 9 x x 9 9 9 11 9 11 11

B 9 11 11 x x 9 11 11 11 9 11 11

H H P P

16

E5/F# E/A^b E5/F# E/A^b A/C# E5/F# E/A^b E5/F# E/A^b A/C#

Gtr I

~~~~~

T 9 11 10 9 11 9 9 9 11 9 10

A 9 11 11 11 11 11 9 9 11 11 11

B 9 11 11 11 11 11 9 9 11 11 11

H P H H

Gtr II

let ring-----| let ring-----|

T 9 9 9 9 9 9 10 9 10 9 9 9 10 9 10 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

H P P H P P

18

E5/F# E/A<sup>b</sup> E5/F# E/A<sup>b</sup> A/C# E5/F# E/A<sup>b</sup> E5/F# E/A<sup>b</sup> A/C#

Full

~~~~~

T 12 9 12 12 9 12 9 11 11 9 11 9 11 9 11 9

A 12 9 12 12 9 12 9 11 11 9 11 9 11 9 11 9

B 12 9 12 12 9 12 9 11 11 9 11 9 11 9 11 9

H P P P P

let ring-----| let ring-----|

T 9 9 9 9 9 9 10 9 10 9 9 9 10 9 10 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

H P P H P P

E5/F# E/A^b A/C# E5/F# E/A^b E5/F# E/A^b A/C#

20

Full

let ring-----|

let ring-----|

T A B

H H H H P H P

9 11 9 11 9 9 11 9 10 12 9 12 12 9 12 9 11 9 11 9 11

9 11 11 x x 9 9 9 10 9 10 9 9 9 10 9 10 9 9 9 10 9 10 9

9 11 11 x x 9 11 11 11 11 9 9 9 11 9 11 9 11 9 11 9 11 9 11 9

H H P P H H P P

E5/F# E/A^b A/C# E5/F# E/A^b E5/F# E/A^b A/C#

22

Full

let ring-----|

let ring-----|

T A B

H H P P H H P P

9 9 11 9 11 11 9 11 9 11 9 11 9 11 10 9 7

9 9 x x 9 9 9 10 9 10 9 9 9 10 9 10 9 9 9 10 9 10 9

9 11 11 x x 9 11 11 11 11 9 9 9 11 9 11 9 11 9 11 9 11 9 11 9

H H P P H H P P

[B] Verse



E/A^b E/B A/C# E/A^b E

24

Gtr II

let ring-|

let ring-|

T A B

H H H H P 12

9 9 x x 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 11 11 x x 9 11 11 11 9 11 11 11 9 11 11 11 11 11 11 11 11 11 11

H H H H P 12

26

E/A^b A/C[#] B/E^b E/B E/A^b

let ring⁻¹

T
A
B

H P H

28

E/A^b A/C[#] E/A^b A/C[#] E/A^b EmEsus2

let ring⁻¹

T
A
B

H P H H P

30

E/A^b E5/B A/C[#] E5/B A/C[#] B/E^b E/A^b

let ring⁻¹ let ring⁻¹

T
A
B

H P P H

C Interlude

32

C/E D/F[#] D[#]/G

Gtrs I, II

T
A
B

H H H

D Verse 2

34

E/A^b E/B A/C[#] E/A^b E/B A/C[#] E/A^b

Gtr II

let ring⁻¹ let ring⁻¹

T
A
B

H P P H P

36

E/A^b E/B E/A^b A/C# B/E^b E/A^b

T

A

B

H

H

H

sl.

P

38

E5/B E/A^b G#mE5/B E/B A/C# E/A^b

let ring-¹ let ring-¹

T

A

B

H

H

P

H

H

sl.

40

E/A^b E5/F# E5/B A/C# B/E^b E5/F# E/A^b E5/B

To Dbl. Coda

Gtr I

T

A

B

H

Gtr II

T

A

B

H

P

H

H

H

P

E Chorus

N.C. Esus4/F#

42

let ring

T
A
B

let ring

T
A
B

C5/D C/E

To Coda

D5/E D/F#

D#/G

Gtrs I, II

T
A
B

H 7 H 7 H 9 H 9 9 10

F Verse 3

50

E/A^b E5/F# E F#m G#m A/C# E5/F# E/A^b

Gtr I

let ring¹ let ring¹

T

A

B

Gtr II

sl.

52

E/A^b E5/F# A/C# B/E^b E/B E/A^b

let ring¹

T

A

B

let ring----¹

T

A

B

sl. P P

54

E/A^b E/B A/C# E5/F# E/A^b E

let ring *let ring*

1/2

56

E/A^b E5/F# E/A^b A/C# B/E^b E/A^b Dsus2/B

G Interlude

Esus2/C# Em/G Am/F#

58

Gtrs I, II Gtr II

sl. *P*

[illegible][illegible]

66

 Guitar Solo

Bm/A^b B5/F[#] Bm/D A[#]m/G Bm/A^b D[#]maj7/A Cm/A

Gtr I

T 0 (0) 0
 5 (5) 7 7 5
 A
 B

Gtr II

T 7 7 7 7 x 7
 7 7 7 7 x 7
 A 7 7 7 7 x 7
 B 6 6 6 6 0 0
 x 0 0 0 0 0

0 7 x x 7 7 7 7 x x 10 8 x
 0 7 x x 7 7 7 7 x x 8 8 x
 0 7 x x 7 7 7 7 x x 8 8 x
 5 6 x x 6 6 6 6 x x 7 7

sl

69

Bm/A^b Bm/D B5/F[#] A[#]m/G Bm/A^b Am/F[#] A[#]m/G

T 7 5 5 3 3

A 7 6 6 4 4

B

sl.

T 7 7 7 7 7 x x 7 x x 6 7 x x 7 7 7 7 5 6 6 6

A 7 7 7 7 7 7 x x 7 x x 6 7 x x 7 7 7 7 5 6 6 6

B 6 x 6 6 6 6 7 x x x 6 6 6 6 4 5 5 5

0 0 0 0 0 0 0 0 0

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in E major (three sharps) and 12/8 time. The vocal part is in the same key and time signature. The score is divided into two systems. The first system shows the guitar playing a melodic line with a "let ring" instruction, while the vocal part is silent. The second system shows both parts. The guitar part features a complex melodic line with many accidentals and a "sl." (slide) instruction. The vocal part is a simple melody. The score is written on a grand staff with three staves for guitar (T, A, B) and one staff for vocal.

Guitar Part:

Chords: Bm/A^b, B5/F[#], Bm/D, A[#]m/G, Bm/A^b, D[#]maj7/A

Vocal Part:

Lyrics: (None visible in the image)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score includes a guitar solo in the first system and a vocal solo in the second system. The guitar solo is marked with a "7" and a "4" indicating the fret and duration. The vocal solo is marked with a "7" and a "4" indicating the fret and duration. The bass part is marked with a "7" and a "4" indicating the fret and duration. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score includes a guitar solo in the first system and a vocal solo in the second system. The guitar solo is marked with a "7" and a "4" indicating the fret and duration. The vocal solo is marked with a "7" and a "4" indicating the fret and duration. The bass part is marked with a "7" and a "4" indicating the fret and duration.

Bm/A^b B5/F[#] Bm/D A[#]m/G Bm/A^b D[#]maj7/A

8va-----

let ring-----

Full Full Full Full

12 15 12 15 12 15 12 15 (15) 12 15 12 15 15

0

7 7 7 7 x 7 6 7 x x 7 7 7 7 x x 10 8 x
 7 7 7 7 x 7 6 7 x x 7 7 7 7 x x 8 8 x
 6 6 6 6 x 7 5 6 x x 6 6 6 6 x x 7 7

x 0 0 0 0 0 sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and features a complex arrangement of chords and melodic lines. The vocal part is in the key of D major and includes a wavy line indicating a sustained note. The bass part is in the key of D major and includes a wavy line indicating a sustained note. The score is divided into two systems, with the first system starting at measure 77. The guitar part includes a 3-measure rest in the first system and a 12-measure rest in the second system. The vocal part includes a 12-measure rest in the first system and a 12-measure rest in the second system. The bass part includes a 12-measure rest in the first system and a 12-measure rest in the second system. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass. The guitar part includes a 3-measure rest in the first system and a 12-measure rest in the second system. The vocal part includes a 12-measure rest in the first system and a 12-measure rest in the second system. The bass part includes a 12-measure rest in the first system and a 12-measure rest in the second system. The score is written in a standard musical notation style, with a treble clef for the guitar and a bass clef for the bass.

[illegible]

81

Bm/A^b *8va*----- Bm/D B5/F[#] A[#]m/G Bm/A^b Am/F[#] A[#]m/G

T (15) 12 15 12 15 12 15 12 15 12 15 12 (15) 12 14 12 14 12 12

A

B

P

sl.

83

Bm/A^b *8va*----- B5/F[#] Bm/D A[#]m/G Bm/A^b *8va*----- D[#]maj7/A Cm/A *8va*-----

T 12 13 12 14 15 12 14 14 (14) 12 14 (14) 12 14 (14) 12

A

B

H H P P P

sl.

85

Bm/A^b *8va*-----1 Bm/D *8va*-----1 B5/F[#] *8va*-----1 A[#]m/G *8va*-----1 Bm/A^b *8va*-----1 Am/F[#] *8va*-----1 A[#]m/G *8va*-----1

Full 14 (14) 12 Full 14 (14) 12 Full 14 (14) 12 Full 14 (14) 12 12 14 16 14 16

T A B P P P P H

7 x 7 7 7 7 7 x x 7 x x 6 7 x x 7 7 7 7 5 6 6 6 0

7 x 7 7 7 7 7 x x 7 x x 6 7 x x 7 7 7 7 5 6 6 6 0

6 x 6 6 6 6 7 x x x 7 x x 5 6 x x 6 6 6 6 4 5 5 5 0

0 0 0 0 sl. 0

87

Bm/A^b 8va- B5/F[#] Bm/D A[#]m/G Bm/A^b D[#]maj7/A Cm/A

Full

let ring----

H

7 7 7 7 x 7 6 7 x x 7 7 7 7 x x 10 8 8 x
7 7 7 7 x 7 6 7 x x 7 7 7 7 x x 8 8 x
6 6 0 0 0 6 6 6 6 6 6 6 6 x x 7 7

sl.

89

Bm/A^b 8va Bm/D 8va B5/F[♯] A[♯]m/G Bm/A^b 8va Am/F[♯] A[♯]m/G

Full Full Full Full Full Full Full Full Full 1 1/2

19 19 19 19 19 19 (19) 19 19 19

T A B

7 x 7 7 7 7 7 x x 7 x x 6 7 x x 7 7 7 7 5 6 6 6
 7 x 7 7 7 7 7 x x 7 x x 6 7 x x 6 6 6 6 5 6 6 6
 6 x 6 6 6 6 7 x x 6 6 6 6 4 5 5 5

0 0 0 0 sl. 0

I Interlude

91

E5/F[♯] E5/B A5/E E5/F[♯] E/A^b E5/B

sl.

let ring-----

8va

9 5 (9) (5) 9

9 9 9 9 9 9 9 9 10 9 12 12 x x
 9 9 9 9 9 9 9 9 9 9 9 9 x x
 9 11 9 11 9 11 9 11 9 11 11 11 x x

H H H H H H H

93

E5/B E/A^b A5/E

T
A
B

9 11 9 10 9 11 9 12 9 11 11 11 11 9 9 11 9 11 9 11

H P

let ring

T
A
B

9 11 9 9 9 9 9 9 9 9 9 11 10 9 9 9 11 9 11 9 11

H H H H H

N.C. E/A^b 8va-----1 B5/F# E5/B

95

T
A
B

9 12 12 14 12 10 10 12 8 9 9

sl. H sl.

let ring

T
A
B

9 9 9 9 9 9 9 9 10 9 9 12 12 9

H H H H H H

N.C.

97

T
A
B

9 11 9 11 9 11 9 11 9

sl.

let ring let ring

T
A
B

9 9 9 9 9 9 10 9 11 9 11 9 11 9 11

H H H H H H P

107

D5/E D/F#

B5 A5 B5

G5 A5

D.S.S. al Dbl. Coda

Gtrs I, II

T

A

B

K Outro

110

C5/D C/E C/E D5/A D/F# G/D B5 A5

T

A

B

113

B5 G5 A5 E D5/A B5 A5

$\text{♩} = 68$

T
A
B

4	4	4	4	4	4	4	4	4	4	0	2	9	7	4	2
4	4	4	4	4	4	4	4	4	4	0	2	9	7	4	2
2	2	2	2	2	2	2	2	2	2	2	0	7	5	2	0

[illegible]

1

G/D G/D E

T A B

T A B